

Profile:

Professor of Japanese Studies since 2011, and Responsible for Japanese Historical Studies Program (JHSP) since 2005 in the College of Arts, University of Baghdad. Mahmoud Al-Qaysi received his BA (History) from the College of Arts-University of Baghdad in 1990 and completed his M.A. studies (Modern History) at the same institution in 1993. He received his PhD (Medieval European History) from there as well in 2003. Al-Qaysi worked at the College of Education-University of Tikrit (1994-2006), and he joined the College of Arts-University of Baghdad (2006-Present). He was Dean of the College of Arts-University of Baghdad (2019-2020). He has led Japanese Studies in the University of Baghdad since 2007. His publications include (The Japanese Experience, the Iraqi Perspective, Baghdad, Baytal Hikma, 1st ed.2010, 2nd ed.2013), (Iraq and Japan in Modern History Tradition and Modernity, 1st ed., Baghdad, Misr Murtadha for Iraqi Book, 2010, edited with Professor Keiko Sakai, Tsugitaka Sato), (The Pioneer of Islamic Studies in Japan, Baghdad, Misr Murtadha for Iraqi Book, 2011); (The Japanese Voyage of Shahrastani, Baghdad, 2018); and (The Development of the Arabic and Middle Eastern Studies in Japan, Korea and China, Baytal Hikma, Baghdad, 2019), and (Iraq and Japan Eighty Years of Friendship, Beirut, Adnan Publishing Press, 2021). He translated some publications of Japanese scholars, such as ITAGAKI Yuzu, NAGASAWA Eiji, SAKAI Keiko and YAMAO Dai. He translated Sakai Keiko's publication on (The 1920 Uprising, Beirut, Arafidin-Adnan Publishing Press, 2010). He was awarded Japan's Foreign Minister Commendations for FY 2014, and awarded the 2019 Spring Imperial Decoration: " the Order of the Rising Sun, Gold Rays with Rosette".